



Republic of the Philippines
Office of the President
COMMISSION ON HIGHER EDUCATION
REGIONAL OFFICE XI
Loyola St., Obrero, Davao City



Tel. Nos.: +63 (82) 295-3418 • 295-7696 • 282-4448 • 321-7418 Email: chedro11@ched.gov.ph

Regional Memorandum

No. 26, s. 2022

**For : PRESIDENTS/SCHOOL HEADS/DEANS
PRIVATE AND PUBLIC HIGHER EDUCATION INSTITUTIONS**

**Attention : STUDENT SERVICES DIRECTORS/FOCAL PERSONS ON
INTERNATIONALIZATION**

Date : AUGUST 01, 2022


**Subject : ORIENTATION ON THE ASEANWAVE WEBXHIBITION
AND FESTIVAL ON AUGUST 05, 2022 (FRIDAY) AT 9:00-
11:00AM VIA ZOOM AS PART OF THE 2022 ASEAN MONTH
CELEBRATION**

In accordance with the pertinent provision of RA 7722, otherwise known as the "Higher Education Act of 1994" and in celebration of the 2022 ASEAN Month, this Office will facilitate the orientation on the **ASEANWAVE WEBXHIBITION AND FESTIVAL** on **August 5, 2022** (Friday) at 9:00-11:00AM via Zoom.

Please use the Zoom credentials below

Meeting ID: 981 9342 7076
Passcode: CHED-Onse

Thank you for your usual support and cooperation.


MARICAR R. CASQUEJO, Ph.D., CESO III
Director IV



ASEANWave WEBXHIBITION AND FESTIVAL

Theme: "ASEAN A.C.T.: Addressing Challenges Together"

General Guidelines

- Participants must be affiliated with a Philippine higher education institution (HEI) as a student, faculty, administrative staff, or researcher. They must work with one or more co-creators affiliated with an ASEAN HEI. All collaborators must be bona fide students/faculty/ administrative staff/researchers at the time of submission of their work.
- Entries must be original and can be in any language/vernacular with supporting English subtitles.
- Entries must have been created within the last two years not earlier than January 2020. Entries that have been entered and have won in other international and national competitions can be submitted.
- Participants must submit only one entry in each competition category they choose to participate in.
- All participants and their ASEAN collaborators must accomplish one entry form per submission and submit the same with their work. A valid email address must be used when submitting entries.

Competition Mechanics

- Poetry (3 winners)
 - Submitted work must be written in collaboration with one or more poets from other ASEAN HEI/s.
 - Poetry must be delivered as a collaborative work and recorded either as an interpretive video of the poem or interpreted by a reader. Total running time must not exceed 3 minutes.
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.
- Interactive Digital Painting (3 winners)
 - The painting must be done in collaboration with one or more artists from other ASEAN HEI/s.
 - The artist may use any software (such as Procreate and Photoshop) in creating their piece. Submitted work must be fully digital.
 - Aside from the finished artwork, artists must also submit a video montage of their work process not exceeding 3 minutes.
 - Participants must bear in mind the following specifications for their submission:
 - Size must be at least 1080x1920 pixels (minimum 300 dpi)
 - Static digital image
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.

- **Song (3 winners)**
 - The songwriter may enlist the help of collaborators (such as a lyricist, arranger, composer, etc.) from other ASEAN HEI/s in completing their work, and choose an artist to perform the song.
 - Submission must be in a music video (MV) format, and must be accompanied by a video montage of the co-creators' work process not exceeding 3 minutes.
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.
- **Video Production (3 winners)**
 - The video work must be produced in collaboration with one or more artists from other ASEAN HEI/s.
 - The final entry's total running time must not exceed 3 minutes.
 - The video work must have been produced within the last two years, not earlier than January 2020.
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.
- **Academic Poster Exhibition (3 winners)**
 - The poster submission must be completed in collaboration with one or more researchers/scholars from other ASEAN HEI/s.
 - The participant must prepare a 3-minute video explaining their poster.
 - There will be no topic restrictions for this category.
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.

Top three (unranked) winning pieces per region will automatically qualify for the national competition. There will be no need to create a new submission for the national level.

All participants will be given a certificate of participation.

Timeline

REGIONAL-LEVEL COMPETITIONS (CHEDROs)		
1-5 August 2022	1 week	Release of Announcement/Teasers for the Regional-Level Competitions
5 August-2 September 2022	1 month	Competition Period: Regional-Level
5-23 September 2022	3 weeks	Judging and Evaluation Period
26-30 September 2022	1 week	Consolidation of Results
30 September 2022	Regional Awarding Ceremony	
NATIONAL-LEVEL COMPETITIONS (CHED-IAS and TVUP)		
3-14 October 2022	2 weeks	Announcement of Regional Winners;

		Drafting and Release of Teasers for the National-Level Competitions
17 October-14 November 2022	1 month	Judging and Evaluation Period
15-25 November 2022	2 weeks	Consolidation of Results
29 November 2022	National Awarding Ceremony and Culmination Event	
01-16 December 2022	Promotion of National Winners; Submission of Reports	

The deadline for the submission of entries at the regional-level is 2 September 2022, 5:00 PM. For queries and concerns, please coordinate with your nearest CHED Regional Office.